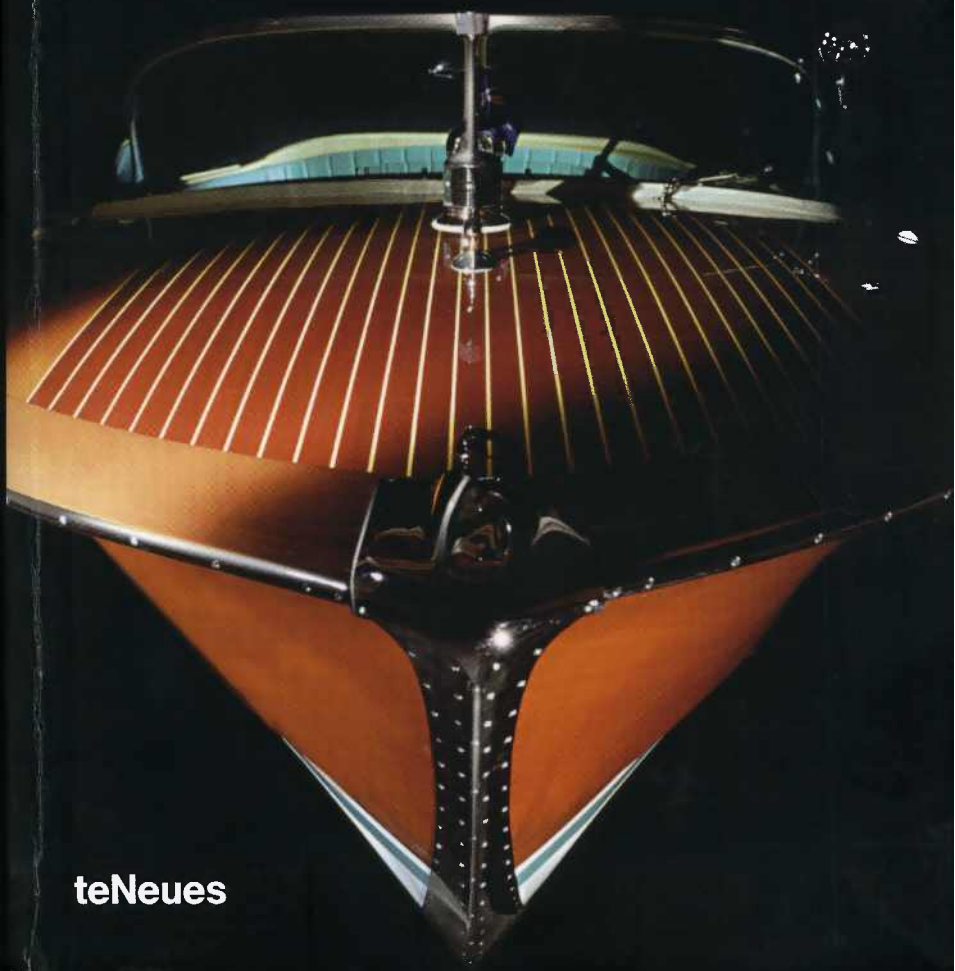


Boat Design

CLASSIC AND NEW MOTORBOATS

Paolo Tumminelli



teNeues

thanks

398

The boating industry being a rather extravagant business, plagued by many historical ups and downs and marked by often inconsistent marketing, compiling this book was quite an adventure. To gather correct information and original images with the proper quality has been hard if not, at times, impossible. I was lucky to find a few supporting companies and to meet many individuals who, often over the Internet, have helped finding out enough to make us—and hopefully you too—happy. Thank you all!

Die Bootsindustrie ist ein eher extravagantes Geschäftsfeld, das sich durch viele Höhen und Tiefen und häufig inkonsistentes Marketing auszeichnet. Die Erstellung des Buches war deshalb ein ziemliches Abenteuer. Korrekte Informationen und Originalbilder von guter Qualität zu bekommen war schwierig, manchmal auch unmöglich. Zum Glück gab es einige unterstützungswille Firmen und viele Leute, die – oftmals über das Internet – genug herausfanden, um uns und hoffentlich auch Sie zufrieden zu stellen. Vielen Dank an alle!

L'industrie nautique est un domaine commercial plutôt extravagant qui se définit par des hauts et des bas nombreux et souvent par un marketing inconsistant. C'est pourquoi la réalisation de cet ouvrage fut très aventureuse. Il fut difficile et parfois impossible d'obtenir des informations correctes et des photos originales de haute qualité. Par chance nous avons rencontré quelques sociétés très serviables et de nombreuses personnes – souvent sur Internet – qui ont recueilli suffisamment de documents, pour notre grande satisfaction et j'espère pour la leur. Un grand merci à tous !

La industria de embarcaciones es un campo de negocios más bien extravagante, que se caracteriza por muchos altos y bajos y frecuentemente con un marketing inconsistente, cuando no hasta inexistente. Por esta razón, la confección del libro ha sido una verdadera aventura. Fue difícil, a veces hasta imposible, conseguir informaciones correctas y fotografías originales de alta calidad. Por suerte hubo algunas empresas y mucha gente con voluntad de brindar soporte, que –frecuentemente a través de Internet– han encontrado lo suficiente como para satisfacernos a nosotros y esperamos que a ustedes también. ¡Muchas gracias a todos!

A discapito dell'indubbio prestigio di molti brands, l'industria nautica è un business che vive in un mondo a parte, spesso fatto di realtà molto piccole che hanno vissuto i loro alti e bassi. La ricerca per questo libro è stata una bella avventura, ottenere informazioni ed immagini a volte difficile se non impossibile. È doveroso ricordare alcune aziende e persone particolarmente collaborative che – spesso grazie ad Internet – ne hanno infine permesso la realizzazione. Grazie a tutti!

Special thanks to/ein besonders herzlicher Dank an/nos remerciements particulières à/un cordial agradecimiento especial a/un ringraziamento speciale a:

Mario Amati, Arch. Giorgio Barllani, Klaus Boesch, Arch. Paolo Caliarì, Eric Cashion (Hatteras), **Marilyn DeMartini** (Cigarette Racing Team), **Dr. Norberto Ferretti + Fulvia Venturi** (Ferretti Group), **Sara Gioanola** (Perini Navi), **David Kain** (Hurrikain Marine Products), **Chris Kochmann, Claudia Jew** (The Mariners' Museum), **Stephen Julius + Meghan Stout** (Chris Craft), **Giuseppe Meroni + Fabio Generoso** (Cantieri Riva), **Dr. Gianpiero Moretti, Edoardo Ratto** (Cantieri Baglietto), **Ing. Carlo Riva, Karla Rodriguez** (Bertram Yacht), **Arch. Silvia Suardì, Kathrin Theodoli** (Magnum Marine), **Mario Vazquez** (Donzi Marine), **Stéphanie Vignau** (Cantieri di Pisa), **Bengt Wählin** (Coronet Yacht Club).

copyright

Every picture is credited in as precise detail as possible. If anything has been overlooked, the author apologizes and is grateful for your notification. The details can then be updated for future editions.

Für jede Bildquelle wurden möglichst präzise Angaben gemacht. Sollte etwas übersehen worden sein, so wird um Entschuldigung und um Bescheid gebeten. Die Angaben können dann bei den nächsten Auflagen aktualisiert werden.

Pour chaque photographie, nous avons essayé de donner les indications les plus précises possibles. Si une information devait manquer, nous nous en excusons et vous prions de nous en informer. Une mise à jour sera faite à la prochaine édition.

Para todas las fuentes gráficas se han dado datos lo más precisos posibles. En caso de que algo haya sido pasado por alto, rogamos nos disculpen y nos lo hagan saber. De esta manera, los datos podrán ser actualizados en las siguientes ediciones.

Per tutte le fonti iconografiche si sono fornite informazioni per quanto possibile dettagliate. L'autore si scusa per eventuali errori e/o omissioni e prega di notificarli allo scopo di poter aggiornare future edizioni di questo libro.



- | | |
|---|---|
| 01 Tullio Abbate | 19 Magnum Marine |
| 02 courtesy of Bob Adair | 20 The Mariners' Museum |
| 03 Apremare | 21 Momo Design |
| 04 Azimut Benetti | 22 Dr. Gianpiero Moretti |
| 05 Cantieri Baglietto | 23 Original marketing collateral, excerpt of, author unknown |
| 06 Bertram Yacht | 24 Original marketing collateral, classicgjastron.com |
| 07 Boesch-Motorboote | 25 Original marketing collateral, Cantieri Colombo |
| 08 Chris Craft | 26 Original marketing collateral, Coronet Yacht Club |
| 09 Cigarette Racing Team | 27 Original marketing collateral, David Kain |
| 10 Donzi Marine | 28 Original marketing collateral, Chris Kochmann |
| 11 FB Design | 29 Cantieri di Pisa |
| 12 Ferretti Group | 30 Riva S.p.A. |
| 13 General Motors and Wieck Media services, Inc. from http://media.gm.com and related sites | 31 Archivio Ing. Carlo Riva |
| 14 goodbrands GmbH | 32 Riva Historical Society |
| 15 Hatteras Yachts | 33 Sea Ray |
| 16 Itama | 34 Volvo Penta |
| 17 Levi Boats | 35 Wally |
| 18 Lyman | 36 Arjaan Hamel, thanx to AM magazine |
| | 37 Perini Navi |

Mr. David Kain
Hurrikain Marine Products
5790 Lawndale Rd.
Saginaw, MI 48604

Cologne, 10.01.2006

Dear David

finally my little book "Boat Design" has been published - it should be retailing worldwide by now - and I am glad to present you with one special copy.

With the occasion, I wish to thank you for supporting me and helping with some sensational images. I still think that the Chrysler pictures are one of the highlights of the book and I am confident that you will be happy with the result.

I hope you'll like the rest too and, while I am afraid I might never have a chance to thank you in person, I just repeat how valuable your contribution has been to me.

I wish you a good start for the new year and all the best,

with kindest regards

Paolo Tumminelli